Larry Howard ... 2
and the Truth will out ... 3
4
the
Killing
of
A President by
RJ Groden ... 8

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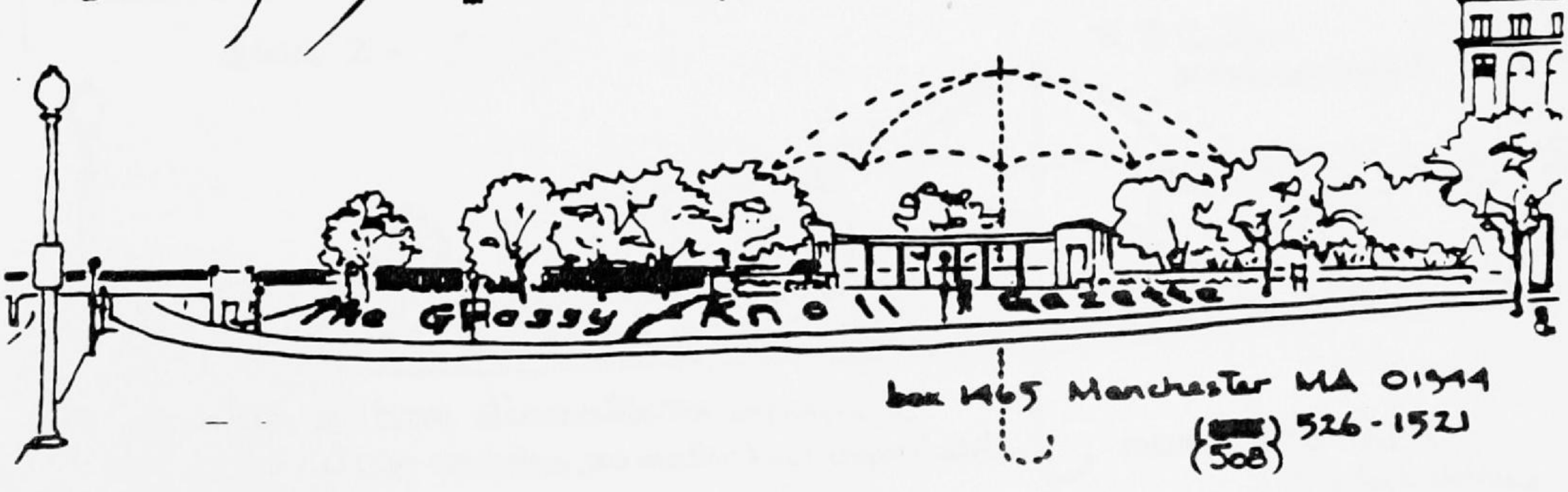

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LARRY N HOWARD 1940-1994

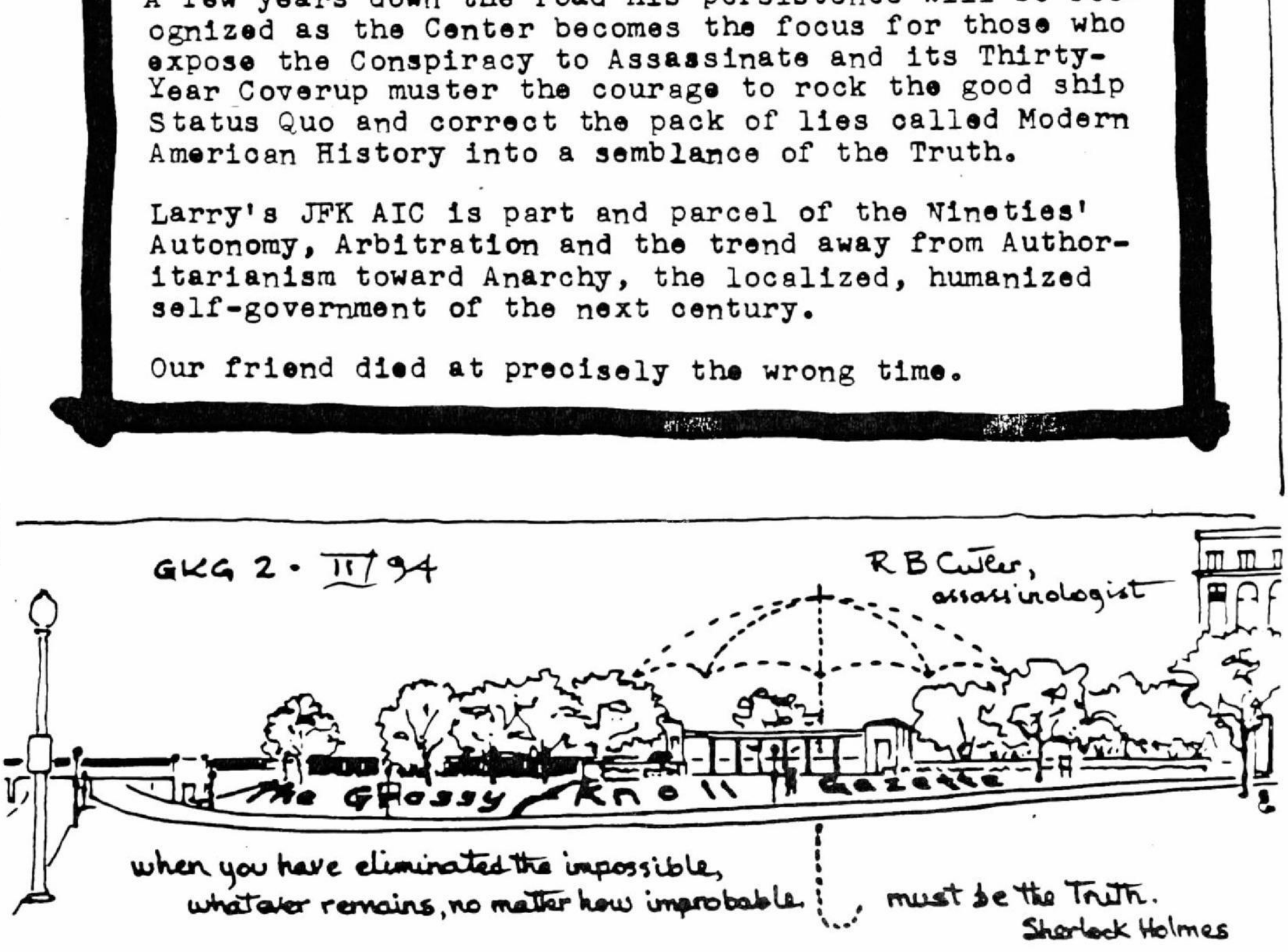
As researcher for Jim Marrs' CROSSFIRE, as consultant for Oliver Stone's *JFK*, as co-founder and President of JFK AIC and creator, with his wife Daryll of the Center's exhibits at its new location across Market St from the JFK Memorial, Larry held the Center on course during its most trying, formative years.

A few years down the road his persistence will be recognized as the Center becomes the focus for those who expose the Conspiracy to Assassinate and its Thirty-Year Coverup muster the courage to rock the good ship Status Quo and correct the pack of lies called Modern American History into a semblance of the Truth.

Larry's JFK AIC is part and parcel of the Nineties' Autonomy, Arbitration and the trend away from Authoritarianism toward Anarchy, the localized, humanized self-government of the next century.

Our friend died at precisely the wrong time.

GKG 2 · II/94



.... AND THE TRUTH WILL OUT...

Choking over the Kelly/Judge bit in Prologue, XI/93 :

WHEN WE HAVE THE EVIDENCE, WHERE WILL WE GO WITH IT ? ? ? ?

WHEN ???? we've had it too damn long. One long block from Dealey Plaza, across the street from the JFK Memorial, dive into JFK AIC, pay your five bucks and go underground in the elevator. There, reverberating Paul Hoch's EOC, Echoes of Conspiracy, you will find E O C Evidence of Conspiracy laid out in lavender.

As Fletcher Prouty told you, the CIA was not about to allow the President's withdrawal plans upset its 18-year preparations to fight Communism on its own turf. David Copeland made it clear the Defense Contractors were of the same mind. Indo-China still is the USA's first line of DEE-Fense.

Suiting actions to words, CIA mounted a paramilitary anbush deploying 5 two-man squads: 3 death, 1 evidence-planting, 1 diversionary fire. Communicators coordinated three salvos in four-second intervals. In 9.6 seconds the deed was done. Coverup took over , capturing a live Commie-Patsy and terrifying Media and the publishing houses.

WHERE DO WE GO ???? OUTSIDE THE BELTWAY ..... FAST.
We rent part of a hotel in the middle of Kansas for one year. For six months our GANG of FOUR, one each from Academia, N S C, Media and the BUFFS, all born after 1960, listens to whomever wishes to chat about JFK, Malcolm X, MLK, RFK MJK, GCW, GdeM, JL, AKL, RWR, KA 007. On submission and acceptance of a one-page outline agenda, anyone can become a Chatterbox. Jim Lesar is the only lawyer permitted this privilege.

All chatter will be audio-taped, PSE-charted and analyzed by the GANG's expert. Canaries are invited to sing. Immunity is a personal arrangement. Travel is reimbursable. Two-nights' room and board is free. Media will not sit in on any chatter but interviews are welcomed. Messrs Nixon, Ford, Belin, Specter, Posner and Clinton are invited to present the American Minority Opinion , preferably in iambic pentameter.

Yes, We Believe. We Do Believe. We Been Tole to Tell You.
OSWALD DONE IT ALL BY HIS ONEZIES ...and nobody know where the hell he got the ammo.

Three months for publishing all transcripts, tapes, charts etc. Two months for each GANG member to publish his/her conclusions IN-Dependently. Some entrepeneur should handle this for a profit.

In the final month, the last week is set aside for all participants, including the Loyal Opposition, to return for a Media-bash.

Smoking in designated areas ... Drinks are on the HOUSE.

Improvements on this "investigation" can happen in the hotel's other half.

GKG·3·· 11/94

the KILLING of A PRESIDENT by RJGroden (Viking 1993)

RJG, our friend Robert, shares credit with Mark Lane for planting the seeds that blossomed into Congress' response to public clamour for an investigation into both JFK and MLK assassinations.

That the CIA was scared enough to infiltrate and sabotage HSCA, only adds to RJG's stature as a phototechnician *par excellance*. Nothing since the Shaw/Harris COVERUP approaches this LIFE-style picture-book. The text is overwhelmed by the blaze of color on every page.

RJG was the first to establish Dealey Plaza's first shot in the mid-Z-150's. However, no detective-story buff will buy his 6-shot firing sequence and Robert knows his additional five shots can only cause Sherlock Holmes to scowl.

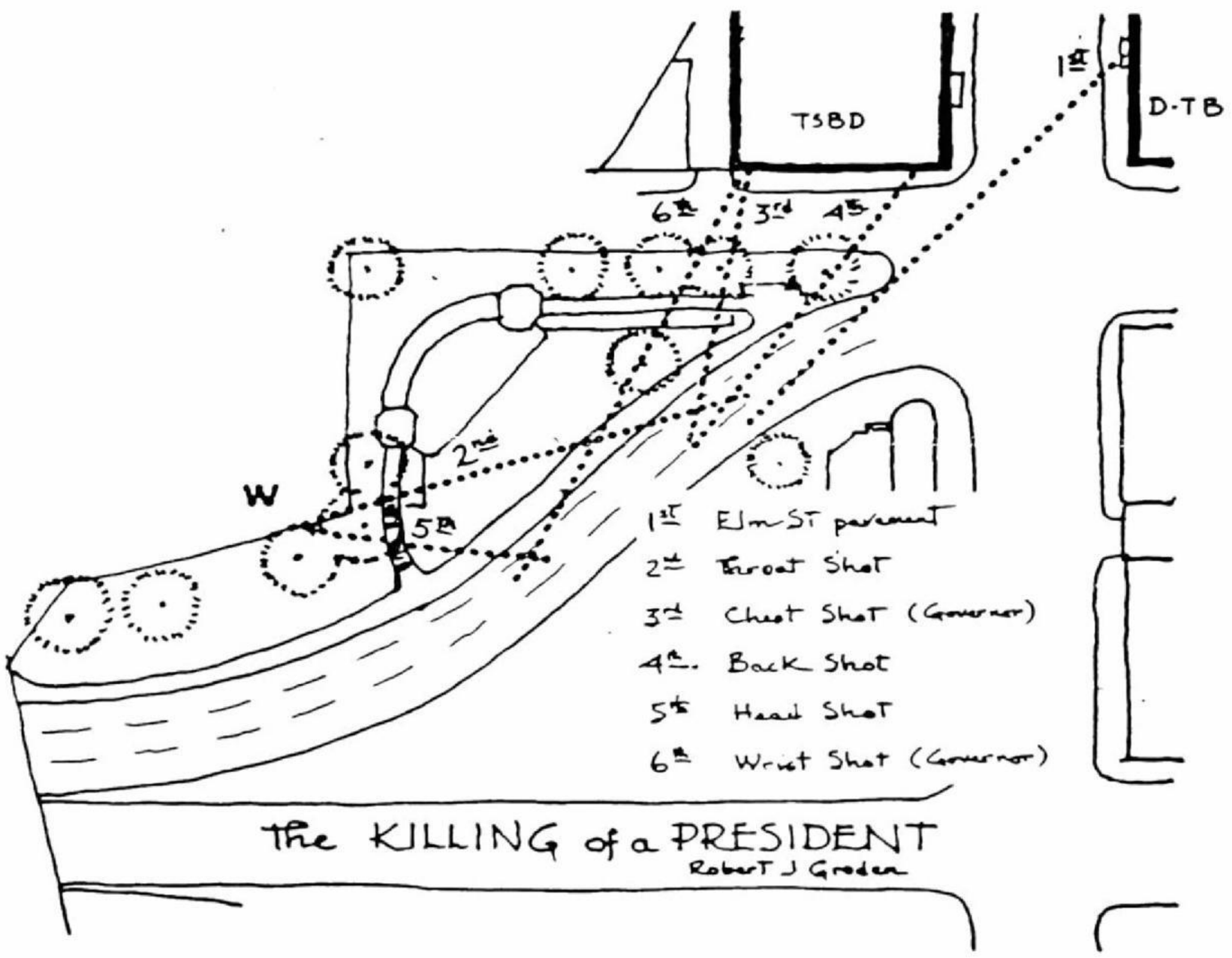


FIGURE 1 : With your own camera you can check shots to the Throat and to the Head from their origin at (W)

For the 2nd shot : aim at the third set of traffic lines down from Houston St. The bullet bounces along the top of the fence, barely misses Black Dog Man (p 192)(Frenchy), slams through the Stemmons roadsign and just over the heads of the sidewalk spectators befor e inflicting a wound from 67 yards away, that has no wound of exit.

This impossible shot at Z-188 is not the way the neat, round, clean, 4-7mm diameter puncture wound was caused in the President's throat. The shooter has to be on the limousine side of the Stemmons road-sign to do the job properly.

Now aim at the sixth set of traffic lines; the seventh is opposite the steps. The 5th shot's bullet slips between Lawrence and Hudson, standing on the steps with the "young fella". (p 33)

Because the bullet enters at right angles to the head's rightside, it is impossible for the bullet to cause the unseen snap-foward and its recoil, the all too visible snap-backward seen on Z-film.

Because the head's lefside sustaines no damage, it is also impoossible for the bullet to exit that other side. At a range of 38 yards where does it go? There is no shot to the Head from ahead of the limousine at Z-312 1/2.

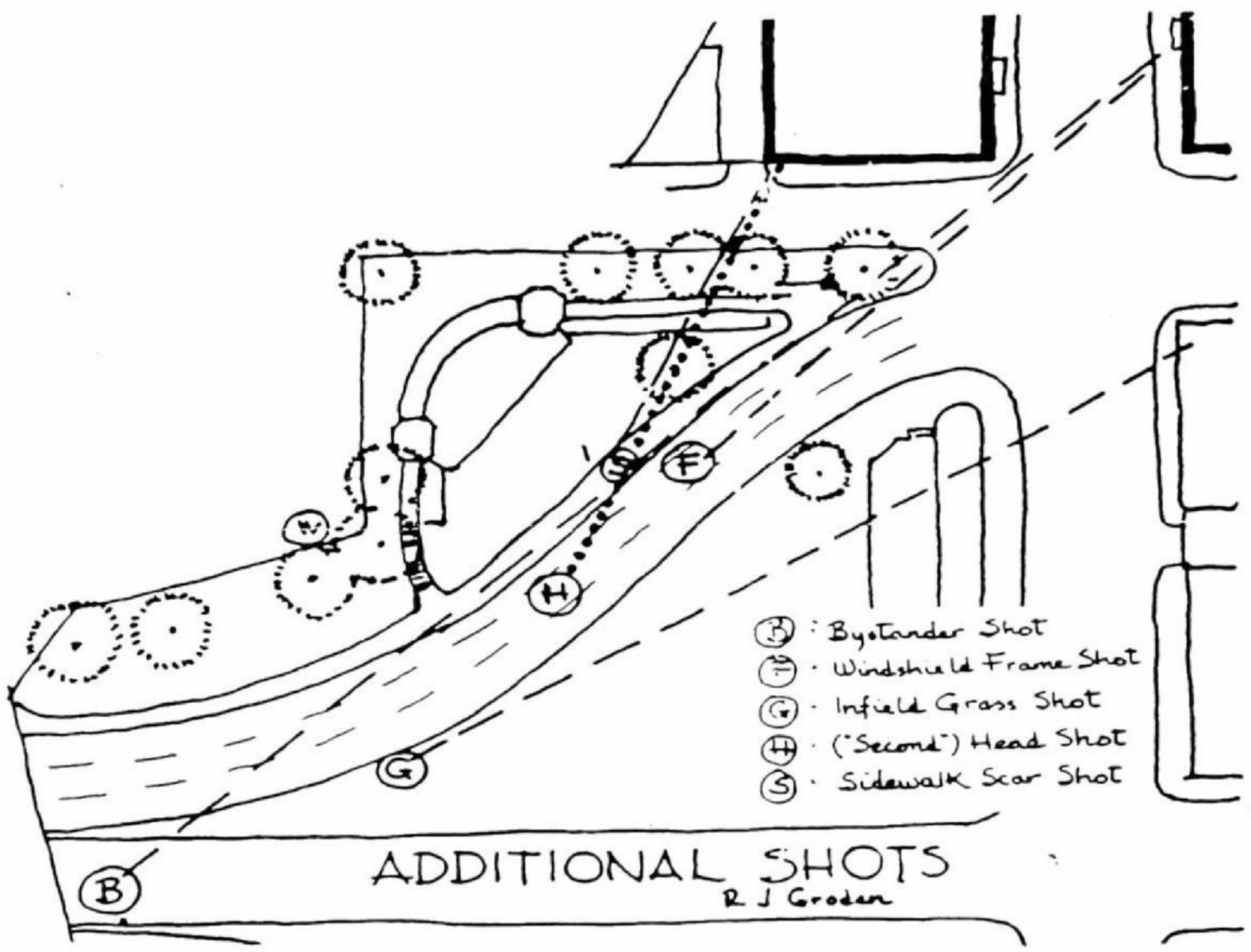

B : Bystander Shot
F · Windshield Frame Shot
G · Infield Grass Shot
H · ("Second") Head Shot
S · Sidewalk Scar Shot
ADDITIONAL SHOTS
R J Groden

FIGURE 2 : RJG takes five more shots to wound the bystander (B), dent the windshield frame (F), get the bullet retrieved from the infield grass into the infield grass (G), scar the sidewalk (S) and shilly-shally over

> a slight forward movement of the President's head (emph added) in response to a possible additional gunshot just before the more violent rearward movemnet. (p 40)

RJG succeeds without even trying. He proves his last additional shot is indeed that fatal shot that is fired to the head from above and behind the limousine. It is the only one that can move the head forward and have it recoil (more slowly) aft as the photographic evidence shows.

GKG.5.. III94

This double motion was discovered in 1965 by J Thompson and V Salandria in the National Archives. In 1976, Itek Corp's report found the head moves forward 2.3 inches in 1/36th second. This motion, invisible to the naked eye in the film as a movie, is followed by the slower recoil. Itek's report found it takes 6/36ths second for the head to return that 2.3 inches.

RJG included this shot as one to be reckoned with. It is the fatal shot to the head, fired from TSBD window VI #14.

FIGURE 3 : a sketch of Paul O'Connor's sketch of the Head Wound (p87)

It relates well to the colored drawings on pp 84 & 178 and the top and front view drawings, top p 85

Assuming the reader wound think exit wound, RJG shows 18 witnesses pointing to/touvhing the rear portions of their own heads. (pp 86-88)

Not one of the 18 jump to the conclusion of exit or entry. They all relate only what they observed.

GKG finds the wound fits the flightpath of a bullet going in either direction. Knowing it is impossible for a bullet to be coming at you ....

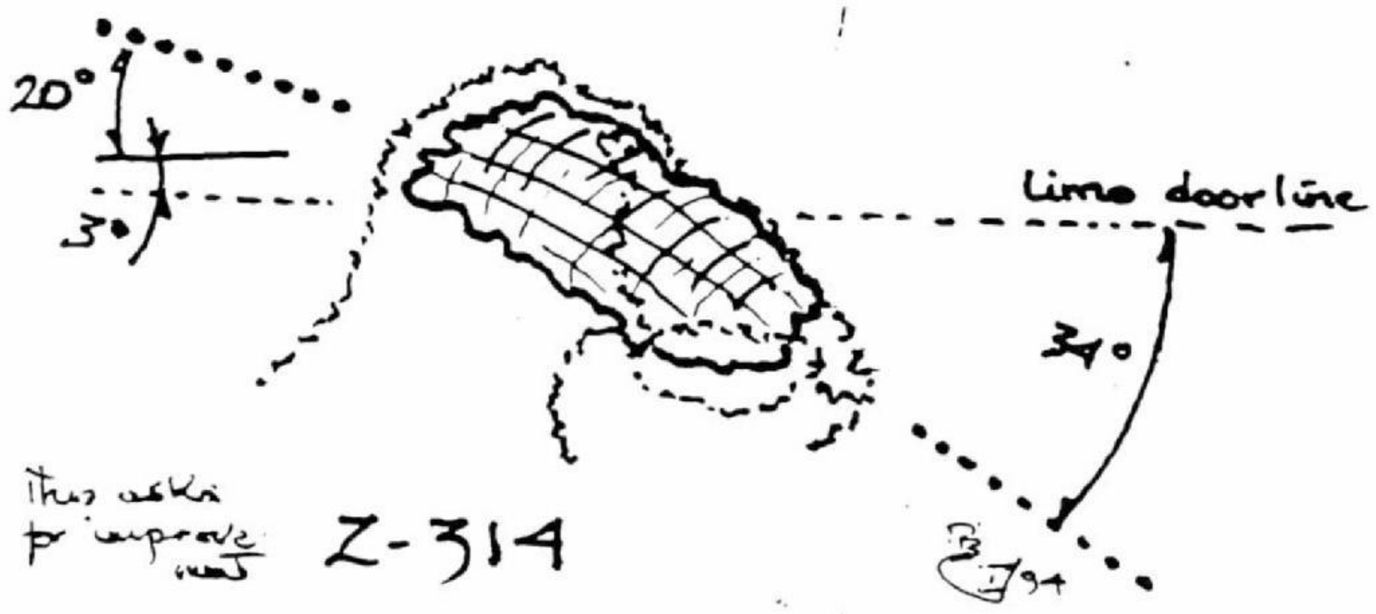


FIGURE 4 : superimposes GKG's sketch over Z-314.

One-eighteenth second after the fact, the rear entry angle of the TSBD bullet fits the wound and the head's bowed position well.

When Lawrence and Hudson are added to the frontal angle favoring a bullet from under Nellie Connally's jumpseat, this sit-com renders that missile's flightpath impossible.

RJG's decision to include this shot from above and behind the limousine as one of his five additional shots required to kill the President, was a fortunate one.

After being poisoned by the flechette to the throat, the President was killed by the bullet from the TSBD.

the KILLING of A PRESIDENT by RJ Groden

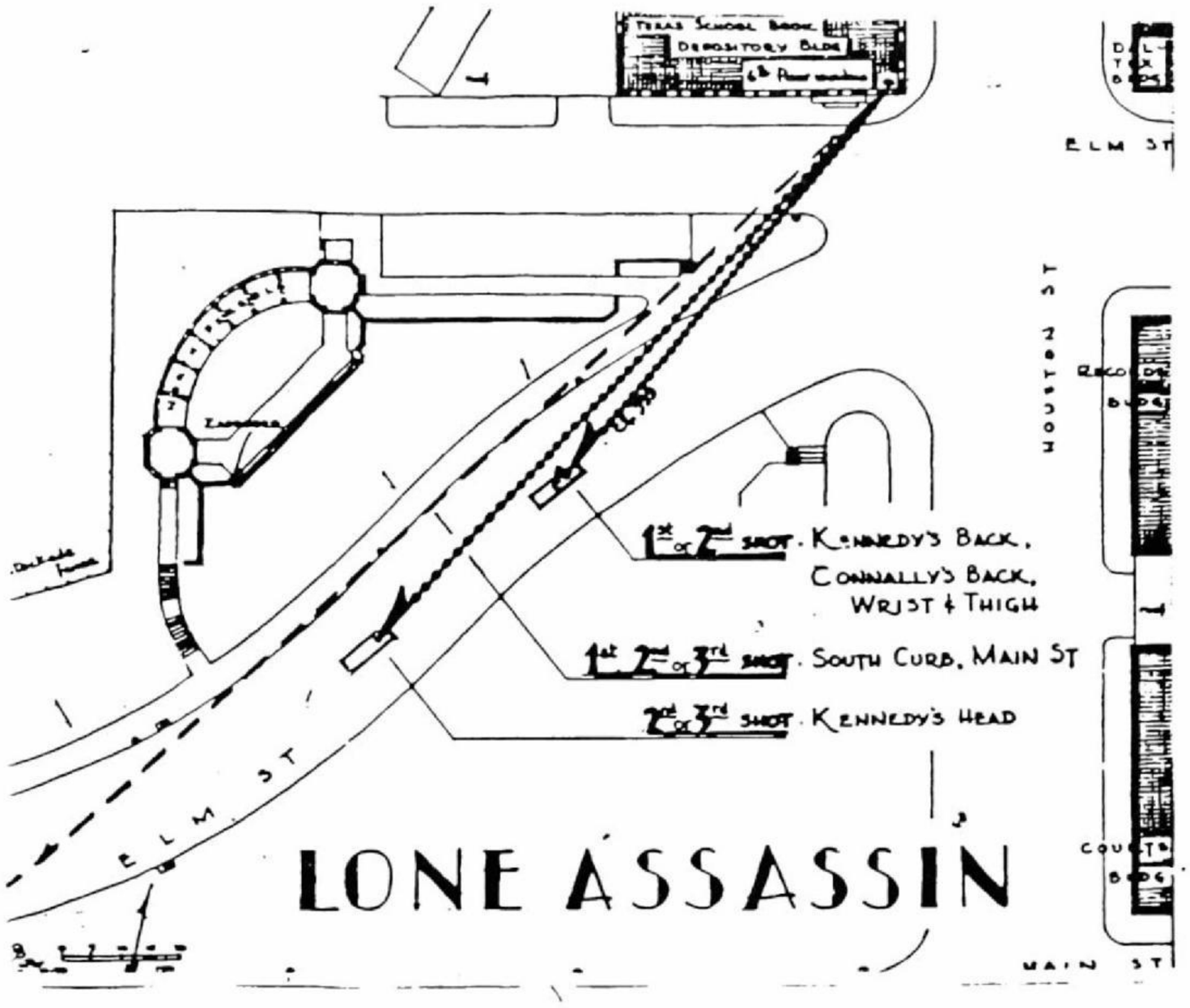

TEXAS SCHOOL BOOK DEPOSITORY BLDG
ELM ST
HOUSTON ST
1st or 2nd SHOT. KENNEDY'S BACK, CONNALLY'S BACK, WRIST & THIGH
1st 2nd or 3rd SHOT. SOUTH CURB, MAIN ST
2nd or 3rd SHOT. KENNEDY'S HEAD
ELM ST
MAIN ST
LONE ASSASSIN

Figure 5 : Who's Afraid of the Warren Report ???
RJG and the Report can agree :

1) The President was killed by an assassin's bullet at Z-312 1/2 fired from the SIXTH FLOOR of the TSBD
2) The President sustained a Back Wound
3) The Bystander Shot missed the limousine

Others can agree further :

4) A tumbling bullet caused the Governor's Chest and Wrist wounds
5) The Governor's wrist is above the door level at Z-229
6) The draft autopsy report was ordered burned because it did not find the neck traverse

RJG's misinterpretation of The Umbrella Man's part in the ambush (pp 188-9) is too close to S-BT's coverup of the Throat Wound of Entry, the extension of the autopsy report. OFL, the Overhead Flechette Launcher is the only alternative.

Immunity properly applied, discussion continued amicably, we may yet wean Posner and the Sixth White House Puppet away towards the Truth.

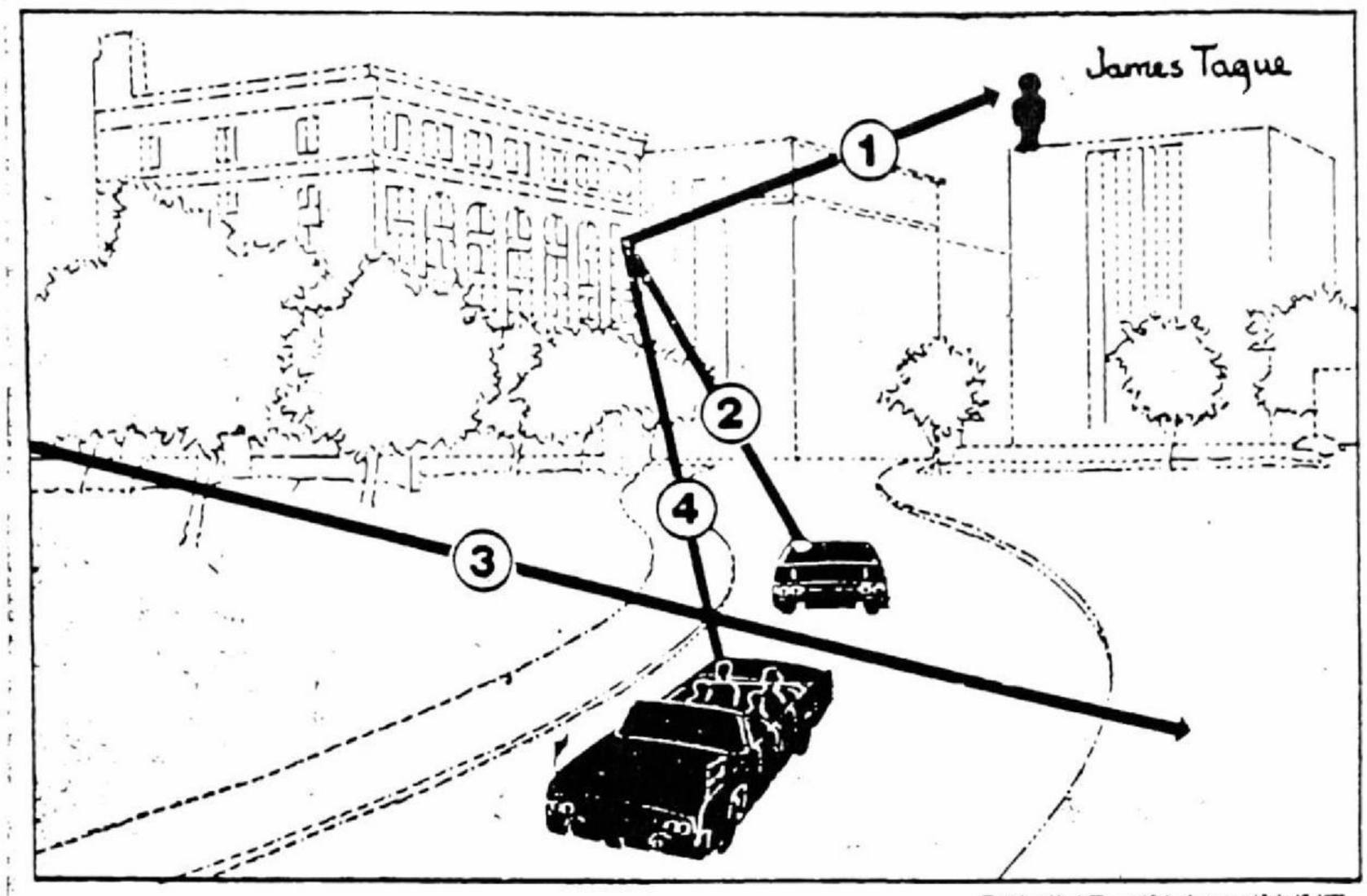
We digress; back to RJG..... GIGO, the basic sketch on page 18. TSBD and D-TB show nothing of their own individualities / there are too many lamp posts along Elm / the trees are not the shapes seen in pictures of Dealey Plaza and they are not in their right places/ the pergola is too small or is the TSBD too big? / the second volley of shots terminates before not past Stemmons / the Hertz sign .... forget it / the HoustontoElm turn is an insult...
Artistic license is one thing. Garbage-in, Garbage-out is another. GKG refuses to swallowswill.

GKG·7·· 11/94

The Killing of A President - RJG -

N Y Times
TUESDAY, JULY 17, 1979

CITY EDITION
page B6



The New York Times / John Leirung / July 17, 1979

Scenario according to the House panel: Lee Harvey Oswald fired three shots from the depository. His first (1) went wild. His second (3) struck President Kennedy and Gov. John B. Connally. An instant before Oswald's final shot, a gunman on a grassy knoll fired (T) and missed. Oswald's last shot (4) also struck the President.

James Taque has been added to John Leirung's drawing in the interest of accounting for the wound he received from a bit of concrete where a bullet hit Main ST.... he can be seen standing near the Triple Underpass, not on Top of the Records Bldg, in a photograph Taken by UPI's Cancellare 21 seconds after the fatal head shot.

VII.20.79

FIGURE 6 : HSCA's 4-shot scenario goes one-up on the Warren Report and gives the public the Lone Assassin Conspiracy. All because in 1977 a police tape surfaced which experts found had recorded these shots from an open mic 135 feet behind the limousine.

RJG's Acoustic Evidence (pp 172-5) continues this fiction. But .... this shot is not inclided in his 6+5 maybe 11-shot sequence. Doe s he believe the Pellicano Report (HSCA V 652) with the open mic out somewhere along Stemmons? Dase he believe the Barber Report **** with "No-open-mic" McLain 50 yards across the Plaza from where the experts place him?

**** Do yourself a favor and put this fairy tale to bed forever. $15 Cutler Designs box 1465 Manchester MA 01944 will do it.

If Robert can't take it from a friend,,,, then we've lost him.

GKG.8.. II 94

Ahimsa to all, and to all a goodnight..